Hello Bernd,

In following up to the 3 German film courses related to the Holocaust, here are the minutes from the A&H Panel below. As I mentioned when we spoke, I think that it would be better for 3254H to not be a new course per se but an H version of one of the other 2. Short of that, the course seems like it duplicates offerings within the department. Perhaps a meeting with all three instructors to stream-line the offering would be a good starting point.

Hi Garett,

Here is the excerpt from the minutes re: German 3254H:

German 3254H (new course; requesting GE Visual and Performing Arts, GE Historical Study, and GE Diversity-Global Studies)

- To a large extent, the content of this course is already covered in German 3252 "The Holocaust in Literature and Film" and 3351 "Democracy, Fascism, and German Culture." Suggestion: Might it be preferable to create an H version of 3252?
- GE Historical Study: expected learning outcome 1 is fulfilled, but 2 and 3 do not seem to be addressed. Overall, neither the course content nor the GE rationale document compellingly address the GE Historical Study category.
- Boilerplate GE language needs to be on syllabus.
- Syllabus mistakenly lists GE Cultures and Ideas (a category that is not requested) as well on page 1.
- Course tabled.

At the A&H meeting on Friday, you indicated that you would provide feedback to the Dept. Could you please cc me on your e-mail when you do so (so that we can keep a record of the feedback to the dept)? Or if you had rather I communicate the information to them, please let me know. I will send the course back to the German Dept this afternoon. (I will send them the feedback for the other course: <u>German 3256</u>.)

Thanks, Bernadette



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